

Short Story Group Rubric Grading (Worth 20 pts.)
Story Title:

Required Components ----- (ROLES)	⁴ Excellent and Professional	³ Good but lacking elements	² Majority of components are present but lack completion	¹ Missing all or most of the components
Design Plan ----- (LEAD DESIGNER)	Well designed plan with all short story elements present. A plot diagram is neatly labeled.	Some of the elements are missing, but there is a defined plot with most of the diagram completed.	Design plan is vague or unclear, messy or incomplete. A partial plot diagram is present.	Short story elements are not clearly defined and the plot diagram is not present
What Makes a Good Sci-fi Short Story? ----- (WRITER)	Figurative language (3 or more examples) adds to the story, descriptive language and characterization is well executed and a defined, relatable theme shines through.	Figurative language (2 examples only), some descriptive language present. Characters are present but not that well developed, and the theme is hard to identify.	Theme is vague or difficult to identify. One example of figurative language. Little attention to character development and little descriptive language.	Theme is missing or impossible to identify. No figurative language present. No characters are present nor is a theme included in the story.
Plot ----- (LEAD DESIGNER)	All SEVEN elements of the plot are present. The plot is suspenseful, and the reader wants to read the story to find out what happens.	Five elements of the plot are present. The plot is interesting but lacks suspense or is cliché (overused storyline).	Only three elements of the plot are present. The climax is not clear nor is the plot original or interesting.	The plot is confusing, incomplete or simply copied from another story's plot. BEWARE "zombie groups!"
Revision / Editing ----- (EDITOR)	No more than FIVE grammatical errors are present in the final draft of the story. The diction (word choice) and syntax (sentence types) are sophisticated and well thought out.	Between six and ten grammatical errors in the story with good diction and some examples of complex syntax (sentences with multiple clauses and commas).	Between eleven and fifteen grammar errors with only independent clauses. Little attention is paid to mature word choice.	Over 15 errors with fragments and use of "dead words" like "stuff," "fun," "good," "bad," etc.
Presentation (PRESENTER)	Well rehearsed presentation with clear flow. All group members contribute in an equally prepared manner. The slides are colorful, creative, and include pictures. Slides show mastery of the short story's elements and plot.	Presentation has a good flow but more rehearsal required. All group members contribute. Slides are missing color and creativity and present a proficient understanding of the the short story's elements and plot.	Presentation flow is choppy and unrehearsed. One group member seems to be leading. Slides are incomplete and only show a basic understanding of the short story's elements and plot	Presentation is disorganized and incomplete. Presenters are not rehearsed and the information included only shows a below basic understanding of the short story's elements and plot.
TOTAL =				

Individual Rubric (Worth 20 pts.): each student's role grade above in that row will create a grade out of four which I will multiply by five to calculate your individual grade. I will take the mean of the two lead designer grades and then multiply by five, as there are two rows for your role. Make sense?

Name _____ Role _____ Grade ____ + ____ =

Name _____ Role _____ Grade ____ + ____ =

Name _____ Role _____ Grade ____ + ____ =

Name _____ Role _____ Grade ____ + ____ =

